

You are free to use the PA questionnaire for your research.

Reference: Rouw, R. & Scholte, H.S. (2007). Increased structural connectivity in grapheme-color synesthesia. *Nature Neuroscience*, 10, 792-797.

"Projector" questions: Q1, Q4, Q6, Q9, Q11 and Q12.

"Associator" questions : Q2, Q3, Q5, Q7, Q8, and Q10.

Question Q12 is adjusted as the original question led to confusion (and was taken out of the analysis in our NN study).

Please indicate to what degree these statements correspond with your synesthetic experiences (1= strongly disagree, 5= strongly agree).

1. When I look at a certain letter or number, I **see** a particular color.

1 2 3 4 5

2. When I look at a certain letter/number, the accompanying color appears only in my thoughts and not somewhere outside my head (such as on the paper).

1 2 3 4 5

3. When I look at a certain letter/number, the accompanying synesthetic color comes in my thoughts but on the paper appears only the color in which the letter/number is printed (e.g. a black letter against a white background).

1 2 3 4 5

4 It seems that the color is on the paper where the letter/number is printed.

1 2 3 4 5

5. The figure itself has no color but I am aware that it is associated with a specific color.

1 2 3 4 5

6. The color is, if it were, projected onto the letter/number.

1 2 3 4 5

7. I do not see letters/numbers literally in a color but have a strong feeling that I know what color belongs to a certain letter/number.

1 2 3 4 5

8. The color is not on the paper but floats in space.

1 2 3 4 5

Please indicate to what degree these statements correspond with your synesthetic experiences (1= strongly disagree, 5= strongly agree).

9. The color has the same shape as the letter/number.

1 2 3 4 5

10. I see the color of a letter/number only in my head.

1 2 3 4 5

11. I see the synesthetic color very clearly in proximity of the stimulus (e.g. on top of it or behind it or above it).

1 2 3 4 5

12. When I look at a certain letter/number, the synesthetic color appears somewhere outside my head (such as on the paper).

1 2 3 4 5