

Provisional Programme - Summer School

Museum objects as evidence: an interdisciplinary approach
Rijksmuseum & University of Amsterdam & Bard Graduate Center
27 July - 7 August 2020

GENERAL PLANNING & COORDINATION

Barbara Tedder (Coordinator Academic Programmes, Rijksmuseum)

PROGRAMME COMMITTEE

Erma Hermens (Professor of Studio Practice and Technical Art History, University of Amsterdam)

Gijs van der Ham (Senior Curator of History, Rijksmuseum)

Marion Anker (Junior Curator of History, Rijksmuseum)

Jeffrey Collins (Professor of Art History and Material Culture, Bard Graduate Center)

Monday 27 July - Introduction

Location: Rijksmuseum Ateliergebouw (Hobbemastraat 22, Amsterdam)

Morning

8:30 Opening & registration
Welcome by the Director of the Rijksmuseum
INTRODUCTION by Summer School Committee, Barbara Tedder (Coordinator Academic Programmes, Rijksmuseum) Erma Hermens (Professor of Studio Practice and Technical Art History, UVA), Gijs van der Ham (Senior Curator of History, Rijksmuseum)
KEYNOTE: multidisciplinary approaches to the object - Jeffrey Collins (Professor of Art History and Material Culture, BGC)
WORKSHOP: Noortje Bijvoets (Head of Guided Programs, Rijksmuseum)

12:00 Lunch break

Afternoon

13:00 LECTURE: History of the Rijksmuseum and its collection - Gijs van der Ham (Senior Curator of History, Rijksmuseum)

14:00 TOUR of the Atelier building and RCE apparatus 'science for art historians'

15:45 WORKSHOP: Drawing in the Rijksmuseum's galleries

17:00 End of the programme

Tuesday 28 July - Reading the object

Location: Rijksmuseum Ateliergebouw (Hobbemastraat 22, Amsterdam)

Morning

9:00 OBJECTS IN FOCUS: Golden WIC-box - Gijs van der Ham (Senior Curator of History, Rijksmuseum)
Findings from shipwrecks - Jeroen ter Brugge (Curator of Maritime Collections, Rijksmuseum) and Tamar Davidowitz (Conservator of Metals, Rijksmuseum)

12:00 Lunch break

Location: Rijksmuseum Main Building (Museumstraat 1, Amsterdam) and Herengracht 524, Amsterdam

Afternoon

13:00 SITE VISIT/OBJECTS IN FOCUS: Period Rooms - Herengracht 524 and Beuning Room-Josephina de Fouw (Curator of 18th century Dutch paintings, Rijksmuseum) and Ige Verslype (Conservator of Paintings, Rijksmuseum)

16:00 Reflection & Discussion
17:00 End of the programme

Wednesday 29 July - Biography of the object

Location: Rijksmuseum Ateliergebouw (Hobbemastraat 22, Amsterdam)

Morning

9:00 OBJECTS IN FOCUS: Alterations of clothes: wedding dress made of curtains (World War II) and dress made of maps (World War II, the Dutch East Indies) - Suzan Meijer (Head of Textile Conservation, Rijksmuseum) and Bianca du Mortier (Curator of Costume, Rijksmuseum)

Location: Lelystad

Afternoon

13:30 SITE VISIT to the Rijksmuseum storage facilities
17:00 Reflection & Discussion
18:00 End of the programme

Thursday 30 July - Objects as evidence

Location: Rijksmuseum Ateliergebouw (Hobbemastraat 22, Amsterdam)

Morning

9:00 OBJECTS IN FOCUS: copper and (gilded) bronze - Arie Pappot (Junior Conservator of Metals, Rijksmuseum), Jeffrey Collins (Professor of Art History and Material Culture, Bard Graduate Center) and Robert Erdmann (Senior Scientist, Rijksmuseum)
12:00 Lunch break

Afternoon

13:00 OBJECTS IN FOCUS: Clothes of Ernst Casimir of Nassau-Dietz, evidence of heroism - Suzan Meijer (Head of Textile Conservation, Rijksmuseum) and Stephanie Archangel (Junior Curator History, Rijksmuseum)
16:00 Reflection & Discussion
17:00 End of the programme

Friday 31 July - Damage or decay

Location: RCE (Cultural Heritage Agency of the Netherlands), Amersfoort

Morning

8:30 OBJECTS IN FOCUS: Fragments of a religious monument from the church of Doorn, victim of iconoclasm in or around 1566 - Nicolas Verhulst (Independent Conservator Stones, Glasses and Ceramics) and Aleth Lorne (Independent Conservator Sculptures)
12:00 Lunch break

Location: Rijksmuseum Ateliergebouw (Hobbemastraat 22, Amsterdam)

Afternoon

13:30 OBJECTS IN FOCUS: The Hartogh plate - Tamar Davidowitz (Conservator of Metals, Rijksmuseum) and Robert Erdmann (Senior Scientist, Rijksmuseum)
15:30 OBJECTS IN FOCUS: Decline of glass - Guus Verhaar (Junior Researcher, Rijksmuseum)
17:00 Reflection & Discussion

Evening

18:30 GROUP DINNER (location TBD)

WEEKEND

Sunday 2 August

Location: Rijksmuseum Main Building, Auditorium (Museumstraat 1, Amsterdam)

15:00 PUBLIC LECTURE: Exhibition XXL prints – Jane Turner (Head of the Rijksmuseum Printroom, Rijksmuseum)

Monday 3 August - Issues of authenticity

Location: Rijksmuseum Ateliergebouw (Hobbemastraat 22, Amsterdam)

Morning

9:00 OBJECTS IN FOCUS: Jewelry: Secrets Revealed - Suzanne van Leeuwen (Junior Curator and Conservator of Jewelry, Rijksmuseum) and Sara Creange (Conservator of Metals, Rijksmuseum)

12:00 Lunch break

Afternoon

13:00
Session 1: OBJECTS IN FOCUS: Contested materials: turtle and ivory: Erma Hermens (Professor of Studio Practice and Technical Art History UVA), Gijs van der Ham (Curator History, RMA): A curious story: from a 17th century portraits painted on a green sea-turtle to an endangered species.

Session 2: Ching-Ling Wang (Curator of Asian Art, Rijksmuseum) and Robert van Liere (Professor of Virtual Reality, Center for Mathematics and Computer Science (CWI), Amsterdam), Ivory Chinese Puzzle balls.

16:00 Reflection & Discussion

17:00 End of the programme

Tuesday 4 august - Reconstructing the object

Location: Rijksmuseum Ateliergebouw (Hobbemastraat 22, Amsterdam)

All day

9:00 LECTURE AND WORKSHOP: The making of red dyes for textiles as well as red lake pigments for painting. Students will make the dyestuffs and pigments and use them in reconstruction - Erma Hermens (Professor of Studio Practice and Technical Art History, UVA) and Ana Serrano (Miguelien Gerritzen Fellow, Rijksmuseum)

12:00 Lunch break

13:00 Continuation of the workshop

16:00 Short break

After 17.00 OBJECTS IN FOCUS: Operation Night Watch – Susan Smelt (Project Coordinator operation Night Watch)

19:00 End of the programme

Wednesday 5 August - Meaning through display

Location: Rijksmuseum Ateliergebouw (Hobbemastraat 22, Amsterdam)

Morning

9:00 SEMINAR: How to display slavery history with a lack of object evidence – one of the curators of the 2020 Rijksmuseum Exhibition on slavery and Frederique van Reij (Educator, Rijksmuseum)

12:00 LUNCH LECTURE by NICAS (Netherlands Institute for Conservation, Art and Science)

Location: The Oude Kerk (Oudekerksplein 23, Amsterdam)

Afternoon

14:00 SITE VISIT: Contemporary art projects in a historic and iconic building, art installation by Aimée Zito Lema at the Oude Kerk. - Marianna van der Zwaag (Curator, the Oude Kerk) and Filiz Alkoyak (Public & Events, the Oude Kerk)

16:00 Reflection & Discussion

17:00 End of the programme

Thursday 6 August - Reimagining the object

Location: Rijksmuseum Ateliergebouw (Hobbemastraat 22, Amsterdam)

Morning

9:00 SEMINAR/OBJECTS IN FOCUS: The burden of history. Telling a relevant story for today's society with an originally 19th-century collection and 19th-century building- Maria Holtrop (Curator of History, Rijksmuseum) and Gijs van der Ham (Senior Curator of History, Rijksmuseum).

12:00 Lunch break

Afternoon

13:00 SEMINAR/OBJECTS IN FOCUS: "Decolonization" of the Rijksmuseum collection. Questioning colonial objects – Saskia Asser (Curator of Photography, Rijksmuseum), Marion Anker (Junior Curator of History, Rijksmuseum) and Klaas Stutje (Provenance Researcher Colonial Collections at NIOD Institute for War, Holocaust and Genocide Studies)

16:00 Reflection & Discussion

17:00 End of the programme

Friday 7 August - Thinking of the future

Location: To be decided

Morning

9:00 WORKSHOP/LECTURE to be announced

12:00 Lunch break

Location: Rijksmuseum Ateliergebouw (Hobbemastraat 22, Amsterdam)

Afternoon

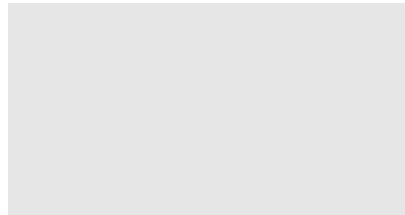
13:00 EPILOGUE: "So where do objects get us?" – Jeffrey Collins (Professor of Art History and Material Culture, Bard Graduate Center)

FINAL DISCUSSION and closing remarks

DRINKS

16:00 End of the programme

* Please note that although we do not intend to change the programme and the line-up of speakers, alterations may occur due to unforeseen circumstances.



RIJKS MUSEUM

Bard
Graduate
Center: Decorative
Arts, Design
History, Material
Culture

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