

# The Dutch Method Unfolded

Masterclass on Wax-Resin Linings  
Getty Foundation & University of Amsterdam  
June 29 – July 10, 2020

## PROGRAM COMMITTEE

Dr. Emilie Froment – paintings conservator and teacher-researcher, UvA.

Prof. Ella Hendriks – paintings conservator and full professor, UvA.

Contact: wax-resin-fgw@uva.nl

## PROVISIONAL PROGRAM\*

### Monday 29 June – Opening session

*Morning:*

Welcome by Emilie Froment, Ella Hendriks and Esther van Duijn

Introduction into the studios of the Ateliergebouw and visiting the other studios

Icebreaking workshop

*Afternoon:*

Workshop by Emilie Froment, Ella Hendriks and Esther van Duijn on the visual examination on wax-resin lined paintings

Lectures by Ella Hendriks and Emilie Froment on the basic technical and historical knowledge on canvas supports for paintings

Preparation workshop with Michel van de Laar on carrying out wax-resin linings according to historical approaches

### Tuesday 30 June – The history of wax-resin linings I

*Morning:*

Lecture by Mireille te Marvelde on origins, principles and dissemination wax resin linings

Lecture by Esther van Duijn on technical details of the wax-resin lining method with emphasis on the Hopman family and the Rijksmuseum collection.

*Afternoon:*

Workshop with Michel van de Laar - carrying out wax-resin linings according to historical approaches

### Wednesday 1 July – The history of wax-resin linings II

*Morning:*

Continuing the workshop with Michel van de Laar - carrying out wax-resin linings according to historical approaches followed by a discussion session with experts in the field

Lecture by Ysbrand Hummelen on History of the Critique of Wax-Resin Linings

*Afternoon:*

Peer session with supervision of Ella Hendriks, Esther van Duijn, Ysbrand Hummelen, Michel van de Laar and Emilie Froment.

## **Thursday 2 July – Paintings in Dutch collections I and Conservation Science**

### *Morning:*

Excursion Rijksmuseum with the focus on paintings in the collection of the Rijksmuseum and on 'Operation Night Watch' - Petria Noble and Esther van Duijn

### *Afternoon:*

Lecture by Klaas Jan van den Berg on the Consequences of wax-resin linings for analytical chemistry of paintings

Lecture by Katrien Keune on the analytical research of the Night Watch by Rembrandt

Peer session with supervision of Klaas Jan van den Berg, Emilie Froment, Ella Hendriks and Katrien Keune.

## **Friday 3 July – Paintings in Dutch collections II**

### *Morning:*

Excursion to the Frans Hals Museum in Haarlem - Mireille te Marvelde and Liesbeth Abraham

### *Afternoon:*

Excursion to the Mauritshuis in The Hague - Sabrina Meloni

### *Evening:*

Footage of films showing historical restoration treatments, drinks and finger food at Eye Film Museum in Amsterdam

## **Saturday 4 July and Sunday 5 July – weekend break**

## **Monday 6 July – Color change I**

### *Morning:*

Lecture by Emilie Froment on Assessing Color Changes in Paintings after Wax-Resin Linings

### *Morning and afternoon:*

Workshop on the Influence of the Original Materials and Techniques on Color Change in Ground Reconstructions after Wax-Resin Lining

## **Tuesday 7 July – Color change I**

### *Morning:*

Continuing workshop on the Influence of the Original Materials and Techniques on Color Change in Ground Reconstructions after Wax-Resin Lining. The workshop is followed by a discussion session

Lecture on Color Change of Ground Reconstructions after Wax-Resin Lining – Emilie Froment and Ella Hendriks

### *Afternoon:*

Excursion to the Van Gogh Museum and the Mesdag Collection – René Boitelle and Saskia van Oudheusden

### **Wednesday 8 July – Collection Management**

#### *Morning:*

Lecture by Magriet van Eikema Hommes on The Influence of Wax-Resin Linings Regarding Aesthetical Assessment of Paintings

Lecture by Paul Taylor on The Influence of Wax-Resin Linings Regarding Aesthetical Assessment of Paintings

Peer session with supervision of Emilie Froment, Ella Hendriks, Esther van Duijn, Margriet van Eikema Hommes, Paul Taylor, Norbert Middelkoop.

#### *Afternoon:*

Excursion to the depot of the Amsterdam Museum – Norbert Middelkoop

Lecture by Norbert Middelkoop on the influence of Wax-Resin Linings for Collection Management

Lecture by Cecil Krarup-Andersen on Impact of wax-resin linings on mechanical behavior of paintings

### **Thursday 9 July**

#### *Morning – Mechanical behavior:*

Workshop Impact of wax-resin linings on mechanical behavior of paintings by Cecil Krarup-Andersen

#### *Afternoon – Remedial conservation:*

Lecture by Jos van Och on Conserving wax-resin lined paintings

Peer session with supervision of Emilie Froment, Esther van Duijn, Ella Hendriks, Ysbrand Hummelen, Jos van Och, Michel van de Laar, Liesbeth Abraham, Klaas Jan van den Berg, Mireille te Marvelde, Cecil Krarup-Andersen and Louise Wijnberg.

### **Friday 10 July – Paintings in Dutch collections III**

#### *Morning :*

Excursion to the Stedelijk Museum Amsterdam – Mja Rinck

#### *Afternoon:*

Closing session

## Lecturers

*Dr. Emilie Froment*, paintings conservator and teacher-researcher, UvA (organizer).

*Liesbeth Abraham*, paintings conservator, Frans Hals Museum, Haarlem.

*Dr. René Boitelle*, paintings conservator, Van Gogh Museum and Mesdag Collection, Amsterdam.

*Prof. Klaas Jan van den Berg*, senior conservation scientist, RCE and UvA.

*Dr. Esther van Duijn*, paintings conservator, Rijksmuseum, Amsterdam.

*Dr. Margriet van Eikema Hommes*, art historian, RCE and University of Technology Delft.

*Prof. Ella Hendriks*, paintings conservator and full professor, UvA.

*Dr. Ysbrand Hummelen*, senior research conservator, RCE.

*Dr. Cecil Krarup-Andersen*, paintings conservator and teacher-researcher, KADK, Copenhagen.

*Michel van de Laar*, free-lance paintings conservator

*Mireille te Marvelde*, paintings conservator, Frans Hals Museum, Haarlem.

*Sabrina Meloni*, paintings conservator, Mauristhuis, The Hague.

*Dr. Norbert Middelkoop*, art historian and curator, Amsterdam Museum.

*Saskia Oudheusden*, paintings conservator, Van Gogh Museum and Mesdag Collection, Amsterdam.

*Petria Noble*, head of paintings conservation, Rijksmuseum, Amsterdam.

*Jos van Och*, head of conservation, SRAL, Maastricht.

*Maja Rinck*, paintings conservator, Stedelijk Museum, Amsterdam.

*Dr. Paul Taylor*, art historian and curator, University of London.

\* Please note that although we do not intend to change the program and the line-up of speakers, alterations may occur due to unforeseen circumstances.